

Gwynneth Rausch

Agency

Nowtalentmanagement

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COMMERCIAL:

Centene – Extra; **Drury Inn** – Principle; **Edward Jones** - Principle; **Pritikin** – Featured Extra; **River City Casino** – Principle, Pinnacle; **St. John’s Mercy Medical** – Principle, Monigle Associates Inc.; **Express Scripts** – Principle, Coolfire Media; **Metrolink** – Featured Extra, Technisonic Studios

PRINT: Edward Jones, Principle; **John Fedele**, Stock Prints, Principle; **Walmart/Oral B**, Principle, **Caris** ,Principle; **River City Casino**, Principle; **St.John’s Mercy Medical**, Principle

THEATRE:

Act of Mercy	Amanda	STL Theatre Crawl,2016,
The Underpants	Gertrude	Theatre Guild of Webster Groves
Macbeth	Hecate	Clayton Community Theatre
The Second Serving of Salt	Agnes	Theatre Guild of Webster Groves
The Odd Couple (female version)	Florence	AfftonCenterstage
The Conversation	Queen Elizabeth 1	Black Mirror Theatre
Restoration	Lady Are	St. Louis Shakespeare
Whatever Remains	Mrs. Hudson	First Run Theater
The Shadowbox	The Interviewer	Afftoncenterstage
Spectrum 2012, 2013	5 Roles	First Run Theatre
Plaza Suite	Muriel	Marblestage Theatre
Icarus’ Wings	Tobie Poyner	First Run Theatre
Divine’s Grace	Lady DeBonnaire	First Run Theatre
The Shadow Box	Beverley	Marblestage Theatre
An Ideal Husband	Lady Basildon	SoundStage Productions
Adventurer’s Quest	The Voice	The Nonprophet Theater Company

FILM:

Bullet	Principle	Akeo Studios
The Legacy That Slavery Left Behind	Louisa S McCord	Abolition News Network
Walther	Joanna McCord	Concordia Seminary
Glass Bells (by Austin Childress)	Alzheimer’s patient	Webster University Student Film
Secrets, Kidnappers and Justice on	Patty L. Cannon	Abolition News Network
The Road to the Abolition of Slavery		
Obstacles on The Road To Abolition	Fanny Kemble	Abolition News Network

TRAINING:

Carrie Houk - Casting Director and Acting Coach - ongoing

Michael Chekhov Acting Technique:WORKSHOPS – **Insight Theatre Company**,

Austin Pendleton : WORKSHOP 2013,: Karen Dinner With Friends

Dan Margulies, **Gaslight Theatre**

Standardized Patient Program - Washington University School of Medicine , SLU School of Medicine, Logan Chiropractic College –ongoing

Broadcast Center, St. Louis: Voice Over Training- Broadcast Performance and Journalism

Achievements/Special Skills: Accents: British, American Standard, American Southern. **Dialect Coach:** British Accents. Driving Horses, Riding Sidesaddle;Kayaking; Rock Climbing; Read French and German; Girl Guide Leader, Ballroom Dancing; Master Degree in Ecology; Animal Husbandry (horses, cattle, sheep, pigs, fowl), Sheep Shearing by hand

