

Keyna Reynolds

NOW TALENT MANAGEMENT

636.290.0875 | april@nowtalentonline.com

HEIGHT: 5'4"

WEIGHT: 115 lbs

EYE COLOR: Hazel

HAIR COLOR: Blonde

FILM:

Red Sunset Drive	Lead	Dir: Thor Moreno / Fearless Cinema
Faith Under Fire	Supporting	Dir: Joel Paul Reisig / Generation Courage (Kevin Sorbo)
New Providence	Lead	Dir: Thor Moreno / Fearless Cinema
Just Another Dream	Supporting	Dir: Paul Schneider / Blue Bird Productions (Dean Cain)
Strain 100	Supporting	Dir: Hassan Hussein / MediaWay
Devil's Night: Dawn of Nain Rouge	Supporting	Dir: Sam Logan Khaleghi / Kyyba Films
Desperate Cowboys	Lead	Dir: Nick Felice / KC Film Office
Hunting Lands	Lead	Dir: Zack Wilcox / APS Films
Consideration	Supporting	Dir: V. Prasad / Consideration Film
The Dark Below	Supporting	Dir: Douglas Schulze / Dead Wait Productions
Moving Parts	Day Player	Dir: Jerry Hayes / Painted Creek Productions
Enigma	Day Player	Dir: Harley Wallen / Painted Creek Productions
Cathexis	Lead	Dir: Jeff Tuttle / The Work
The Ventriloquist and The Dummy*	Lead	Dir: Alexander Ray / MPI

**WON BEST ACTRESS AWARD - MPI FILM FESTIVAL*

TELEVISION:

Murder Decoded	Guest Star	Dir: Bryan Gildner / Jupiter Entertainment
As The World Turns	Under 5	Dir: Maria Wagner / CBS / Procter & Gamble Productions
Lee Nelson's Well Good Show	Under 5	Dir: Adam Wimpenny / BBC 3/ Avalon Productions
Homicide Hunter	Under 5	Dir: Rex Short / Jupiter Entertainment
Lee Martin's The Midnight Hour	Guest Star	Dir: Lee Martin / Great Lakes Cinema
Burn	Under 5	Dir: Thor Moreno / Fearless Cinema
The 10 th	Supporting	Dir: Jerry Hayes / C+R

THEATRE:

Julius Caesar	Cassius	Dir: Joanne Howarth / Shakespeare's Globe
All Together Now	My	Dir: Ian Giles / Barbican Centre / London
Eastern Standard	Phoebe	Dir: Douglas Hall / Theatre Row / New York
Blood Wedding	Second Girl	Dir: Monique Wilson / Battersea Arts Centre / London
Downward Spiral*	Rose	Dir: Dee Cannon / The Corbett Theatre / London
Underground: A Forgotten World	Sapling	Dir: Danielle Benzon / Edinburgh Fringe Festival / Tour
iTodd	Lacey	Dir: Chad Rabinovitz / Bloomington Playwrights Project

**Original piece written by Keyna Reynolds and based on Arthur Miller's play 'The American Clock'.*

TRAINING/WORKSHOPS:

East 15 Acting School	MA Acting (International)	Acting Coach – Monique Wilson / Obtained Scholarship
Guildford School of Acting	Musical Theatre	Acting Coach – Cheryl Kennedy
Shakespeare's Globe Master Class	– Joanne Howarth (Acting), Steward Pierce (Voice), Glynn MacDonald (Movement)	
Improvisation Master Class	– Rich Goteri	Advanced Acting Technique – Jerry Hayes
Characterization/Scene Study	– Dee Cannon Alberto Bonilla – Meisner Technique	

SKILLS: Improvisation (Advanced), Stage Combat (Level 1), Dialects (Southern, Standard English), Dance (Ballet, Tap, Jazz, Ballroom, and Hip Hop/Street Styles), Rock Climbing (Advanced), Swimming (Breast Stroke), Volleyball (Setter), Snowboarding (Intermediate), Rollerblading, Actuarial Analyst, Math/Physics Degree, UK Driver's License (Stick Shift)

DEMO REELS AVAILABLE AT: <https://www.youtube.com/user/keynareynolds>