

MICHAEL JAMES REED

NOW TALENT MANAGEMENT

636.290.0875 • april@nowtalentonline.com

Hair: Salt/Pepper Eyes: Hazel Height: 6'2" Weight: 205

FILM

Loudmouth Soup (dir. Adam Watsein)
The Dressmaker (dir. Jim O'Brien)
Love Potion (dir. Julian Doyle)

Featured
Featured
Featured

Sharpshooter Pictures
Channel Four Films
Flying High Productions

TELEVISION (representational)

Chicago PD (multiple)

Numbers

The Shield

King of Queens

Six Feet Under

24

Family Law

J.A.G.

So Notorious

Family Man

Ladies Man

Something for Benny

That 70's Show

Saracens

Silk Stalkings

Once in a Lifetime

Small World

Young & The Restless

One Life To Live

The City

Another World

Guest Star

Guest Star

Guest Star

Guest Star

Guest Star

Guest Star

Guest Star

Guest Star

Guest Star

Guest Star

Co-Star

Co-Star

Co-Star

Guest Star

Guest Star

Guest Star

Guest Star

Recurring Role

Recurring Role

Recurring Role

Recurring Role

NBC

CBS

FX

CBS

HBO

FOX

CBS

CBS

VH1

CBS

CBS

HBO

FOX

ITV (UK)

USA

BBC (UK)

Channel 4 (UK)

NBC (daytime)

ABC (daytime)

ABC (daytime)

ABC (daytime)

BROADWAY

La Bete (dir. Richard Jones)

Elomire (u/s)

Eugene O'Neill Theatre

OFF BROADWAY (representational)

Amphitryon (dir. Brian Kulick, by Eric Overmyer)

Amphitryon

Classic Stage Company

King Lear (dir. Gerald Freedman, with Hal Holbrook)

Edgar

Roundabout Theatre Company

A Forest In Arden (dir. Christopher Grabowski)

Orlando

New York Theatre Workshop

REGIONAL THEATRE (representational)

Julius Caesar (dir. Daniel Sullivan)

Marc Antony

Old Globe Theatre, San Diego

Pericles (dir. Darko Tresnjak)

Pericles

Old Globe Theatre, San Diego

Cat on a Hot Tin Roof (dir. Israel Hicks)

Brick

A.C.T., San Francisco

Enchanted April (dir. Michael Wilson)

Mellersh Wilton

Pasadena Playhouse

Twelfth Night (dir. Jack O'Brien)

Antonio

Old Globe Theatre, San Diego

Angels In America, Parts I & II (dir. Michael Wilson)

Joe Pitt

Alley Theatre, Houston

Great Expectations (dir. Robert Johanson)

Pip

Papermill Playhouse, New Jersey

SAINT LOUIS THEATRE (recent representational)

A Christmas Carol (dir. Hana Sharif)

Jacob Marley/Mrs. Dilber

Repertory Theatre St. Louis

Chicago (dir. Denis Jones)

Ensemble #1

The MUNY

The Sound of Music (dir. Matt Kunkel)

Herr Zeller

The MUNY

Pride & Prejudice (dir. Hana Sharif)

Mr. Bennet

Repertory Theatre St. Louis

Paint Your Wagon (dir. Josh Rhodes)

Craig

The MUNY

1776 (dir. Rob Ruggiero)

John Hancock

The MUNY

Love's Labour's Lost (dir. Tom Ridgely)

Marcade

St Louis Shakespeare Festival

Oslo (dir. Steven Woolf)

Egeland/Pundak

Repertory Theatre St. Louis

Dolls House, Part 2 (dir. Timothy Near)

Torvald

Repertory Theatre St. Louis

Gypsy (dir. Rob Ruggiero)

Weber

The MUNY

Faceless (dir. BJ Jones)

Bader

Repertory Theatre St. Louis

Hamlet (dir. Paul Mason Barnes)

Claudius

Repertory Theatre St. Louis

A Winter's Tale (dir. Bruce Longworth)

Antigonu

St Louis Shakespeare Festival

A Christmas Carol (dir. Steven Woolf)

Bob Cratchit

Repertory Theatre St. Louis

Fiddler on the Roof (dir. Gary Griffin)

The Constable

The MUNY

Music Man (dir. Rob Ruggiero)

Charlie Cowell

The MUNY

All the Way (dir. Steven Woolf)

Walter Jenkins

Repertory Theatre St. Louis

The Winslow Boy (dir. Steven Woolf)

Desmond Curry

Repertory Theatre St. Louis

A Midsummer Nights Dream (dir. Paul Mason Barnes)

Bottom

Repertory Theatre St. Louis

BRITISH THEATRE

Richard III (starring Antony Sher)

Ensemble

Royal Shakespeare Company

TRAINING

Guildhall School of Music and Drama, London (Three-year professional acting course)